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NINA KOBIASHVILI PRODUCTION DESIGNER

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PRODUCTION DESIGNER



Nina Kobiashvili is an international stage designer whose portfolio includes film, television, theatre, opera, arena performances and global sporting events.

She is based in London and has been working in the UK, Germany, Italy, Malta, Canada, Morocco, Russia and Georgia.

She graduated from Central Saint Martins College of Art & Design with a BA (Hons) in Theatre & Performance Design.

Prior to her career in set design, Nina graduated from Tbilisi State Medical University in Georgia with an MSc (Hons) in General Internal Medicine.

Her extensive portfolio includes set and costume design for the contemporary ballet **"Carmen"** by renowned choreographer Didy Veldman. Queen Elizabeth Hall at Southbank Centre, UK, 2022 by Bird & Carrot Productions. Starring celebrated dancers Natalia Osipova and Isaac Hernandez has received outstanding reviews.

Costume and projection design for the contemporary ballet **"Genesis Dance Project"**, featuring the music of iconic Genesis British rock band from the 70s to the 90s. Choreography by Wayne Eagling, Kristen McNally, Ruth Brill and Valentino Zucchetti for New English Ballet Theatre. Sadler's Wells Theatre, Lilian Baylis Studio, UK, 2023.

World premiere touring production of **"Romeo and Juliet"** at the Arena di Verona in Italy, 2019; **"The Jesters' Wedding"** by European Foundation for Support of Culture at The Independence Arena Parade Ground, Floriana, Malta, 2019. Averbukh Production Company.

Set design for **"Remembrance"** by New English Ballet Theatre at Peacock Theatre, London, 2017. Choreography by Wayne Eagling (former Principal at the Royal Ballet and Artistic Director of the English National Ballet).

Set design for the play, **"The Audience"** by Peter Morgan, at the State Theatre of Nations, Moscow, 2017. Directed by Gleb Panfilov, winner of the Cannes Prize for Creative Contribution to Film and honoured Professor of the National Academy of Cinematographic Science and Arts.

Set and costume design for the Cameron Mackintosh musical, **"Oliver!"** by Lionel Bart and the opera **"Mitridate, Re di Ponto"** opera by Wolfgang Amadeus Mozart for the Tbilisi State Opera and Ballet Theatre in collaboration with the Shota Rustaveli State Drama Theatre in Georgia, 2011, 2012. Directed by David Sakvarelidze and conducted by Gianluca Marciano.

Stage design for **"Gorby 80: The Man Who Changed the World"**, the Mikhail Gorbachev Award Ceremony at the Royal Albert Hall by LarMac Live Production, London, 2011.

Production design in the Film and TV includes:

Netflix Docuseries **"Testament Moses"** by Benjamin Ross, for KARGASEVEN PICTURES, in post-production to be released in 2024;

TV drama **"Poppy Shakespeare"** by Benjamin Ross for Channel 4 TV and Cowboy Films, UK. Won the Panavision Spirit Award for Independent Cinema at the 24th Santa Barbara International Film Festival.

Feature film **"Generation P"** by Victor Ginzburg for Studio Room, Karo-Film, Gorky Film Studio. Cannes Film Festival, Toronto International Film Festival, Karlovy Vary International Film Festival, East of the West Festival and won Special Mention, Special Jury Prize at the 2012 Sofia International Film Festival;

Feature film **"Jolly Fellows"** by Felix Mikhaylov for Survive Entertainment and Timeline Studio. Toronto International Film Festival and 60th Berlin IFF Panorama;

Feature film **"The Seventh Day"** by Kakha Kikabidze for the AI Production Film Company and Gorky Film Studio. The 28th Moscow International Film Festival;

"Unexpected Joy", TV series by Martiros Fanosyan, Paradiz Productions.

Costume design:

Feature film **"Levan and Givi"** by Bakur Bakuradze, in post-production by Production Centre Gemini, Georgia, to be released in 2024.

<https://www.ninakobiashvili.com/>

<http://www.imdb.com/name/nm1773968/>

NETFLIX, KARGASEVENPICTURES / LOS ANGELES / ISTANBUL
VALKYRIES PRODUCTIONS / MOROCCO. 2023

TESTAMENT MOSES

WORKING TITLE / IN POST - PRODUCTION

DOCUSERIES BY BENJAMIN ROSS
6 EPISODES

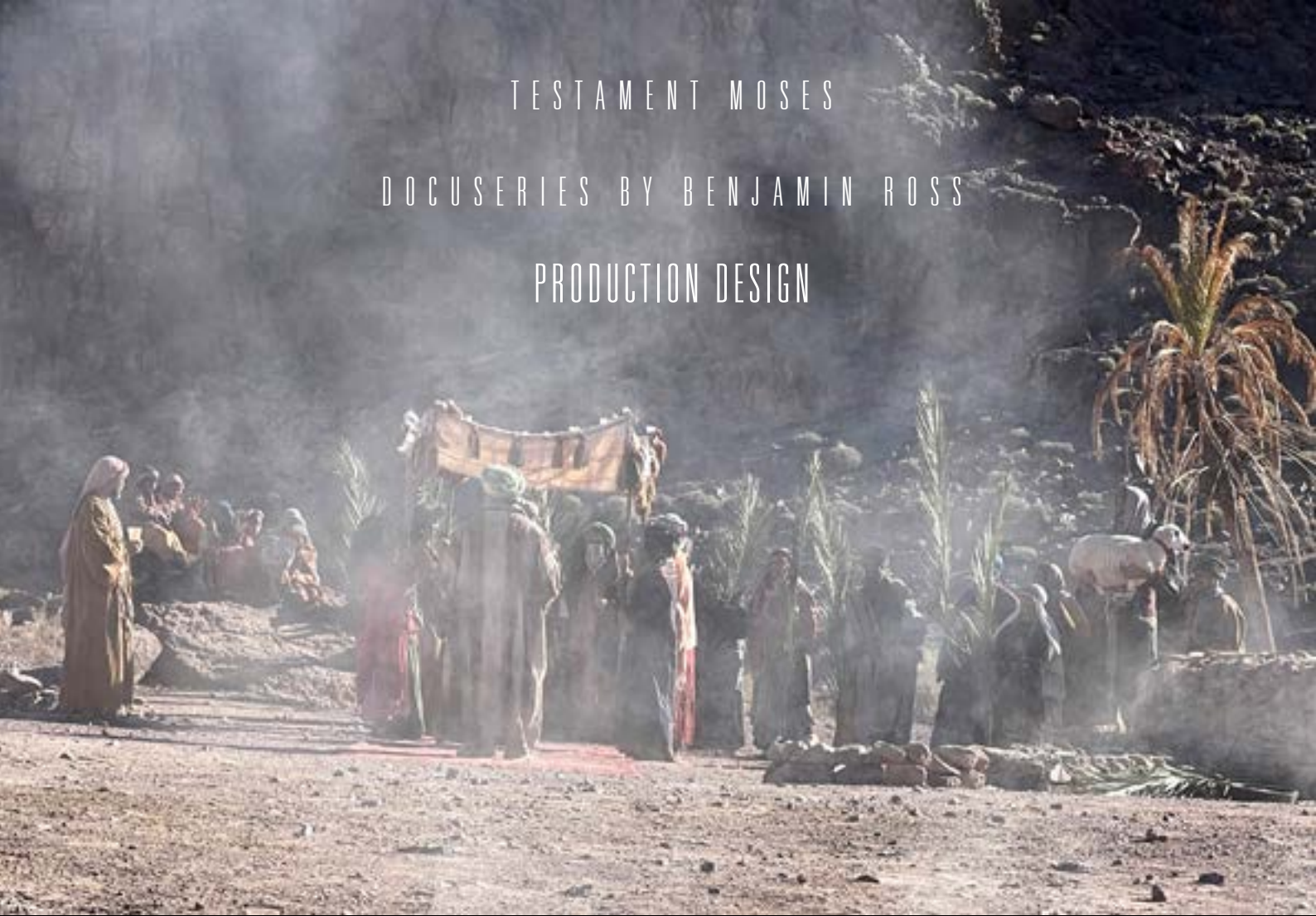
PRODUCTION DESIGN



TESTAMENT MOSES

DOCUSERIES BY BENJAMIN ROSS

PRODUCTION DESIGN



TESTAMENT MOSES
DOCUMENTARIES BY BENJAMIN ROSS



PRODUCTION DESIGN



TESTAMENT MOSES
DOCUSERIES BY BENJAMIN ROSS
PRODUCTION DESIGN



PRODUCTION CENTRE GEMINI, GEORGIA.TBILISI 2022

LEVAN AND GIVI

WORKING TITLE / IN POST - PRODUCTION

FEATURE FILM BY BAKUR BAKURADZE

COSTUME DESIGN



PRODUCTION CENTRE GEMINI, GEORGIA. TBILISI 2022

LEVAN AND GIVI

WORKING TITLE / IN POST - PRODUCTION

FEATURE FILM BY BAKUR BAKURADZE

COSTUME DESIGN



FILM 4, COWBOY FILMS. UK 2008

POPPY SHAKESPEARE
TV DRAMA BY BENJAMIN ROSS

NAOMIE
HARRIS

PRODUCTION DESIGN

ANNA
MAXWELL MARTIN

POPPY SHAKESPEARE

A FILM BY BENJAMIN ROSS



SURVIVE ENTERTAINMENT, TIMELINE STUDIO. RUSSIA 2009

JOLY FELLOWS
FEATURE FILM BY FELIX MIKHAILOV

PRODUCTION DESIGN



STUDIO ROOM, KARO-FILM, GORKY FILM STUDIO. RUSSIA 2011

GENERATION "P"
FEATURE FILM BY VICTOR GINZBURG

PRODUCTION DESIGN



A.I. PRODUCTION FILM COMPANY, GORKY FILM STUDIO. RUSSIA 2004

THE SEVENTH DAY
FEATURE FILM BY KAKHA KIKABIDZE

PRODUCTION DESIGN





SET AND COSTUME DESIGN



QUEN ELIZABETH HALL, SOUTH BANK CENTRE, LONDON 2022

C A R M E N
DIRECTED BY DIDY VELDMAN

SET AND COSTUME DESIGN



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QUEN ELIZABETH HALL, SOUTH BANK CENTRE, LONDON 2022

C A R M E N

SET AND COSTUME DESIGN



QUEEN ELIZABETH HALL, SOUTH BANK CENTRE, LONDON 2022

C A R M E N



QUEN ELIZABETH HALL, SOUTH BANK CENTRE, LONDON 2022

C A R M E N
SET AND COSTUME DESIGN



QUEEN ELIZABETH HALL, SOUTH BANK CENTRE, LONDON 2022

C A R M E N
SET AND COSTUME DESIGN



THE AUDIENCE BY PETER MORGAN
DIRECTED BY GLEB PANFILOV

RUSSIAN STAR ACTRESS
INNA CHURIKOVA

IN THE PART OF THE QUEEN ELIZABETH II



THE AUDIENCE

DIRECTED BY GLEB PANFILOV

SET DESIGN



MAIN STAGE, THE STATE THEATER OF NATIONS, MOSCOW 2017

THE AUDIENCE



SET DESIGN



MAIN STAGE, THE STATE THEATER OF NATIONS, MOSCOW 2017

THE AUDIENCE

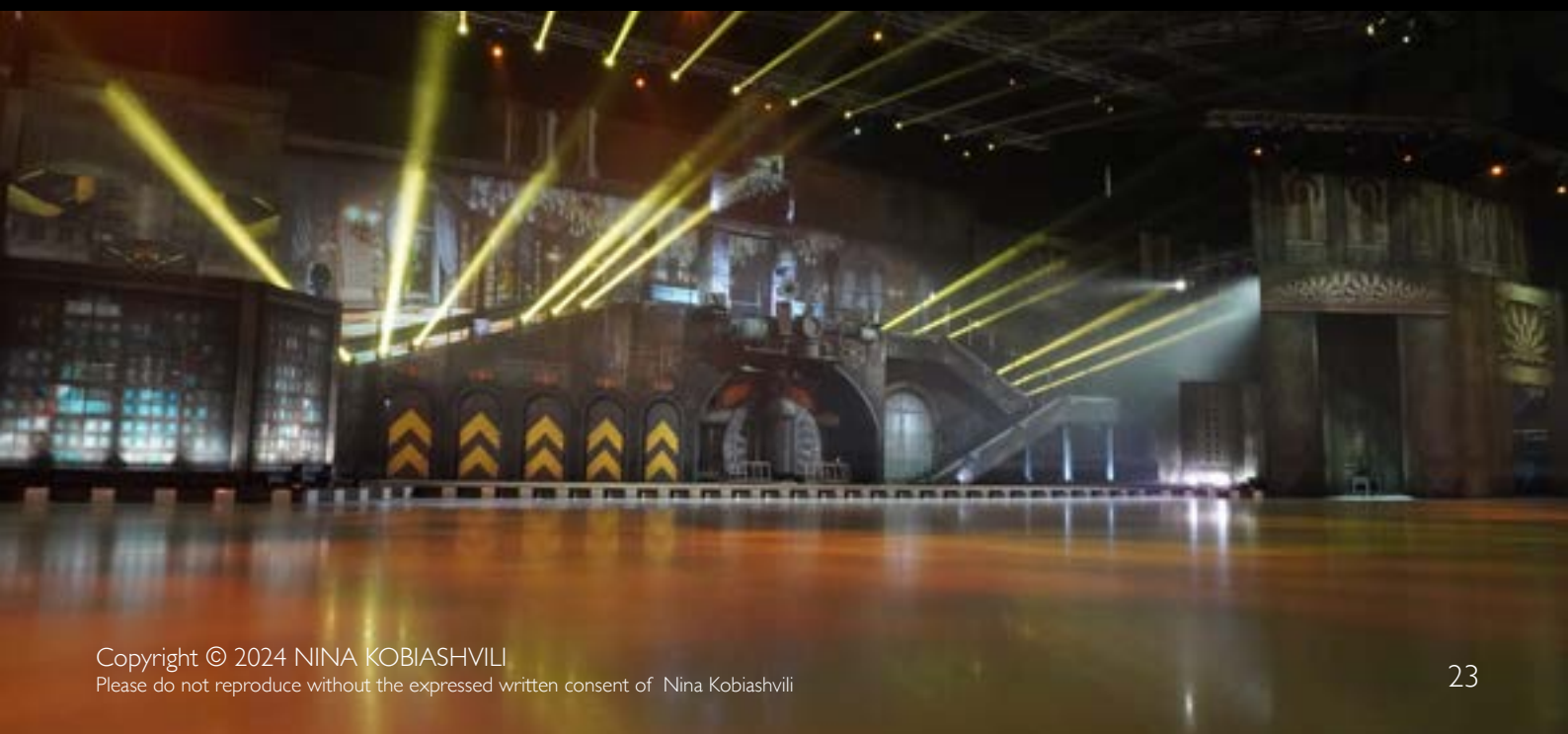
SET DESIGN



THE ICEBERG SKATING PALACE, SOCHI OLYMPIC PARK
LUZHNIKI PALACE OF SPORTS, MOSCOW. 2021

ANNA KARENINA
MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



ANNA KARENINA
MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



ANNA KARENINA
MUSICAL ON ICE BY ILYA AVERBUKH



JESTERS' WEDDING
MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



INDEPENDENCE ARENA PARADE GROUND. FLORIANA. MALTA 2019
JESTERS' WEDDING



THE ICEBERG SKATING PALACE, SOCHI OLYMPIC PARK. RUSSIA 2017

THE VERONA ARENA. ITALY 2019

ROMEO & JULIET

MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



ROMEO & JULIET

MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



THE VERONA ARENA. ITALY 2019

ROMEO & JULIET

SET DESIGN





THE VERONA ARENA. ITALY 2019

ROMEO & JULIET
SET DESIGN



ROMEO & JULIET

MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



THE ICEBERG SKATING PALACE, SOCHI OLYMPIC PARK. RUSSIA 2017

THE VERONA ARENA. ITALY 2019

ROMEO & JULIET
MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



THE ICEBERG SKATING PALACE, SOCHI OLYMPIC PARK. RUSSIA 2015

THE ISS DOME, DÜSSELDORF. GERMANY 2019



C A R M E N
MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



THE ICEBERG SKATING PALACE, SOCHI OLYMPIC PARK. RUSSIA 2015

THE ISS DOME, DÜSSELDORF. GERMANY 2019

C A R M E N
MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



THE ICEBERG SKATING PALACE, SOCHI OLYMPIC PARK. RUSSIA 2015

THE ISS DOME, DÜSSELDORF. GERMANY 2019

C A R M E N
MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



THE ICEBERG SKATING PALACE, SOCHI OLYMPIC PARK. RUSSIA 2015

THE ISS DOME, DÜSSELDORF. GERMANY 2019

C A R M E N
MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



VTB ICE PALACE (LEGENDS ARENA). MOSCOW 2016

NUTCRACKER

MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



LUZHNIKI PALACE OF SPORTS, MOSCOW 2021

SNOW QUEEN

MUSICAL ON ICE BY ILYA AVERBUKH

SET DESIGN



THE ICEBERG SKATING PALACE. SOCHI OLYMPIC PARK. RUSSIA 2015

THE KID AND KARLSSON ON ICE
MUSICAL BY ILYA AVERBUKH

SET DESIGN



ILLUSIO
MUSICAL SHOW BY FELIX MIKHAILOV

SET DESIGN



ILLUSIO
MUSICAL SHOW BY FELIX MIKHAILOV

SET DESIGN



ILLUSIO
MUSICAL SHOW BY FELIX MIKHAILOV

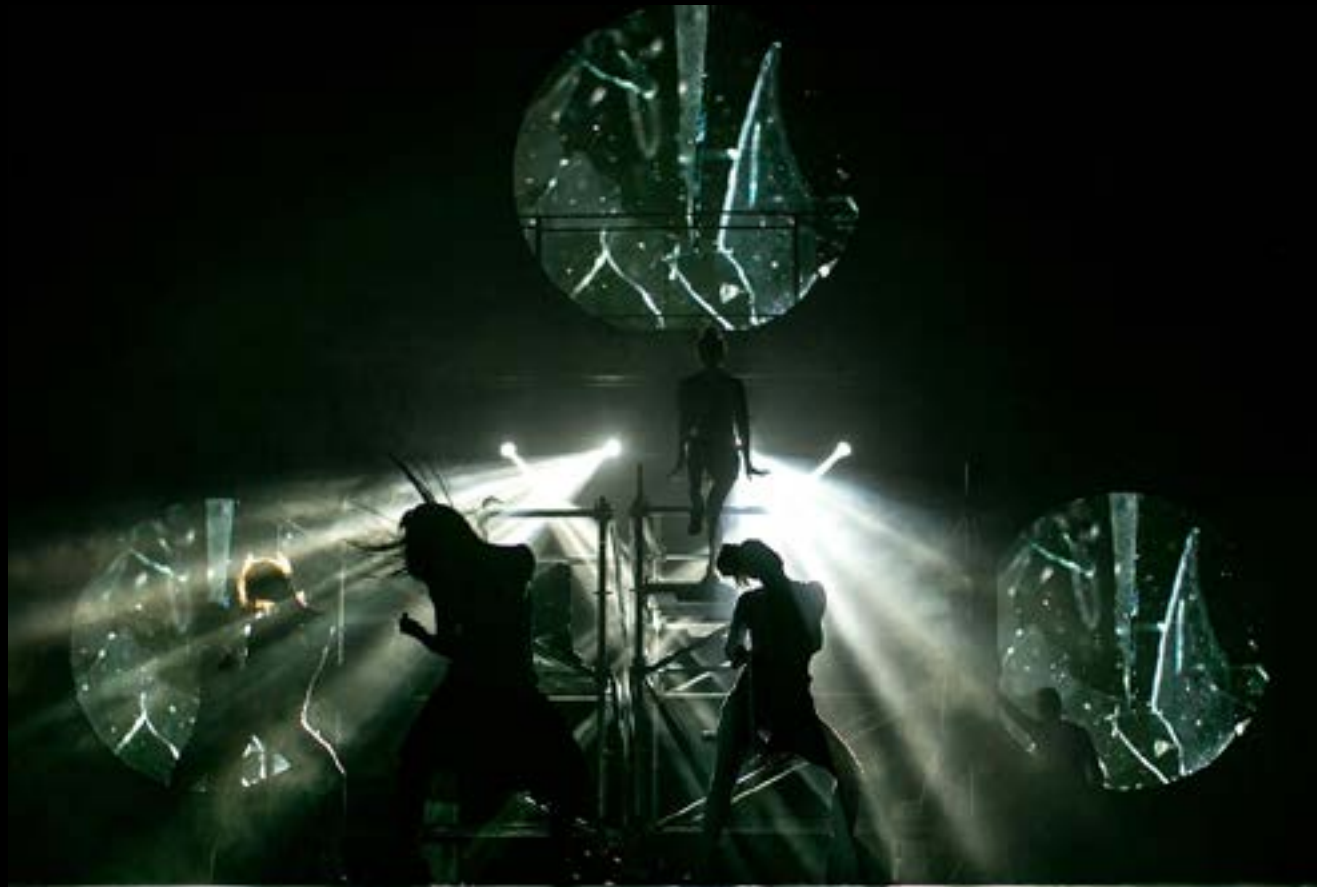
SET DESIGN



LENINGRAD ART SHOW CENTER, MAIN STAGE, SAINT PETERSBURG. RUSSIA 2015

LORD OF DREAMS
MUSICAL SHOW BY FELIX MIKHAILOV

SET DESIGN



SADLER'S WELLS THEATRE, LILIAN BAYILIS STUDIO. LONDON. UK 2023

WE CAN DANCE. GENESIS DANCE PROJECT

CONTEMPORARY BALLET, BASED ON GENESIS ALBUM
BY NEW ENGLISH BALLET THEATRE (NEBT)

CHOREOGRAPHY BY WAYNE EAGLING, KRISTEN McNALLY, RUTH BRILL, VALENTINO ZUCCHETTI

COSTUME AND PROJECTION DESIGN



SADLER'S WELLS THEATRE, LILIAN BAYILIS STUDIO. LONDON. UK 2023

WE CAN DANCE. GENESIS DANCE PROJECT



SADLER'S WELLS THEATRE, LILIAN BAYILIS STUDIO. LONDON. UK 2023

WE CAN DANCE. GENESIS DANCE PROJECT

MUSIC BY TONY BANKS, PHIL COLLINS, PETER GABRIEL, STEVE HACKETT, MIKE RUTHERFORD

COSTUME AND PROJECTION DESIGN



THE TABERNACLE THEATRE. LONDON. UK 2023

G O L D A
MUSIC SHOW

BY BIRD&CARROT PRODUCTIONS

SET AND COSTUME DESIGN



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THE PEACOCK THEATRE. LONDON. UK 2017

R E M E M B R A N C E
BALLET BY GREG BILLINGSLEY FOR NEW ENGLISH BALLET THEATRE (NEBT)
CHOREOGRAPHY BY WAYNE EAGLING

SET DESIGN



THE PEACOCK THEATRE. LONDON. UK 2017

REMEMBRANCE



NEBT
NEW ENGLISH BALLETT THEATRE

BALLET BY GREG BILLINGSLEY FOR NEW ENGLISH BALLETT THEATRE (NEBT)
CHOREOGRAPHY BY WAYNE EAGLING

SET DESIGN



SHOTA RUSTAVELI STATE DRAMA THEATRE AND ZAKARIA PALIASHVILI
TBILISI STATE OPERA AND BALLET THEATRE. GEORGIA 2012

OLIVER!

THE MUSICAL BY LIONEL BART
DIRECTED BY DAVID SAKVARELIDZE
SET AND COSTUME DESIGN





O L I V E R !

THE MUSICAL BY LIONEL BART
DIRECTED BY DAVID SAKVARELIDZE
SET AND COSTUME DESIGN







O L I V E R !

THE MUSICAL BY LIONEL BART
DIRECTED BY DAVID SAKVARELIDZE

SET AND COSTUME DESIGN







OLIVER!
THE MUSICAL BY LIONEL BART

SET AND COSTUME DESIGN





OLIVER!
THE MUSICAL BY LIONEL BART

SET AND COSTUME DESIGN





SHOTA RUSTAVELI STATE DRAMA THEATRE AND ZAKARIA PALIASHVILI
TBILISI STATE OPERA AND BALLET THEATRE. GEORGIA 2011

MITRIDATE, RE DI PONTO

OPERA BY WOLFGANG AMADEUS MOZART

DIRECTED BY DAVID SAKVARELIDZE

SET AND COSTUME DESIGN



MITRIDATE, RE DI PONTO

OPERA BY WOLFGANG AMADEUS MOZART

DIRECTED BY DAVID SAKVARELIDZE

SET AND COSTUME DESIGN



MITRIDATE, RE DI PONTO

OPERA BY WOLFGANG AMADEUS MOZART

DIRECTED BY DAVID SAKVARELIDZE

SET AND COSTUME DESIGN



MITRIDATE, RE DI PONTO

OPERA BY WOLFGANG AMADEUS MOZART

SET AND COSTUME DESIGN



ROYAL ALBERT HALL, LONDON. UK 2011
GORBY-80 CHARITY GALA CONCERT
THE MIKHAIL GORBACHEV AWARD "THE MAN WHO CHANGED THE WORLD"

SET DESIGN



THE MOSCOW STATE VARIETY THEATER. RUSSIA 2005

STANISLAVSKI AND NEMIROVICH-DANCHENKO MOSCOW ACADEMIC MUSIC THEATRE

WOMAN OF THE YEAR 2005, 2006 THE AWARDS CEREMONY

GLAMOUR MAGAZINE, JSC - CONDE NAST

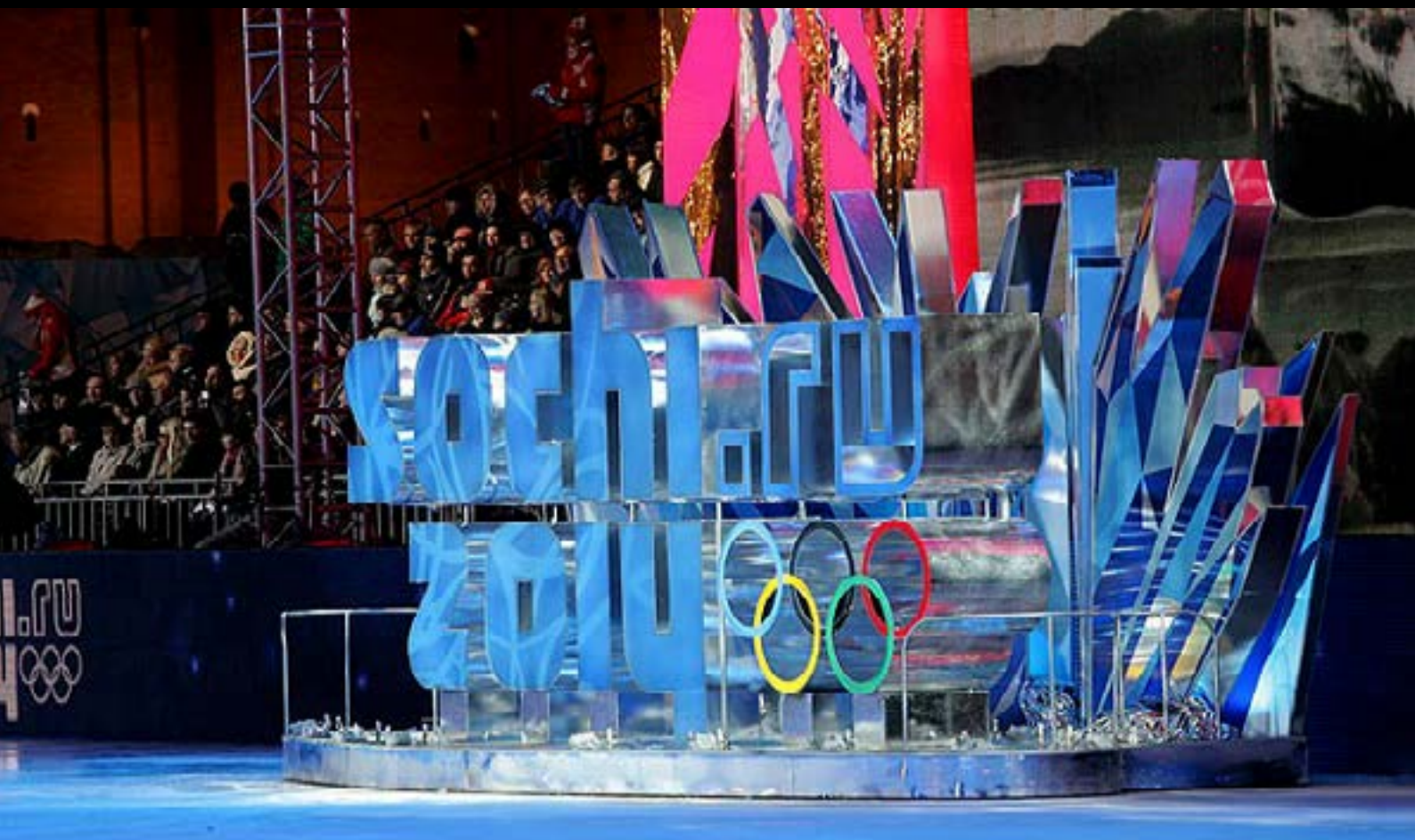
SET DESIGN



RED SQUERE, MOSCOW. RUSSIA 2010
2014 SOCHI OLYMPICS EMBLEM CEREMONY

WHISTLER OLYMPIC CELEBRATION PLAZA, WHISTLER. CANADA 2010
PARALYMPIC FLAG HANDOVER CEREMONY
THE CLOSING CEREMONY OF THE VANCOUVER 2010 PARALYMPIC GAMES

SET DESIGN



PUBLIC ART INSTALLATION. STOLESHNIKOV LANE, MOSCOW 2009
GLAMOUR MAGAZINE'S 5TH ANNIVERSARY

THE MOSCOW INTERNATIONAL BIENNALE OF CONTEMPORARY ART 2009

PUBLIC INSTALLATION DESIGN

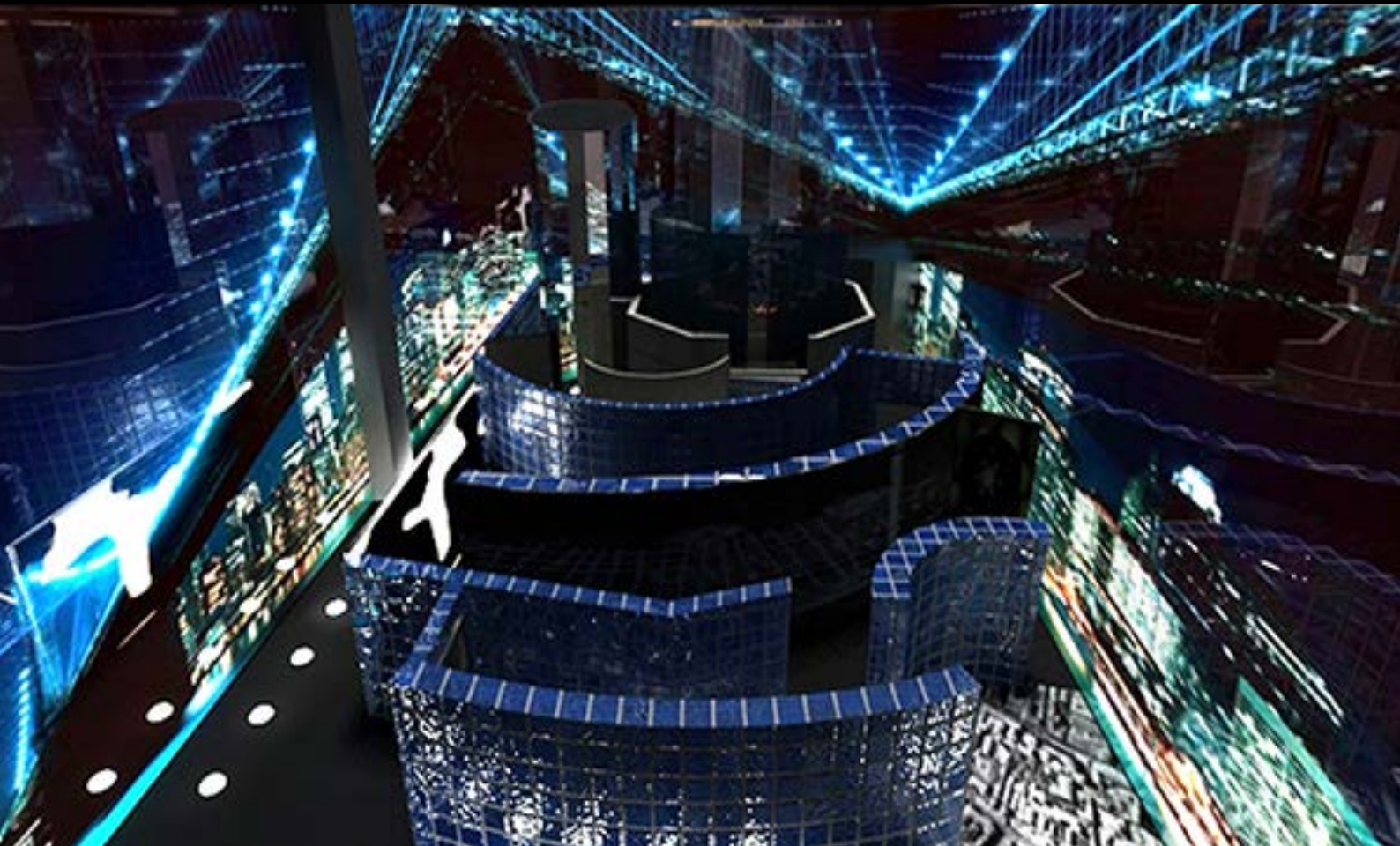
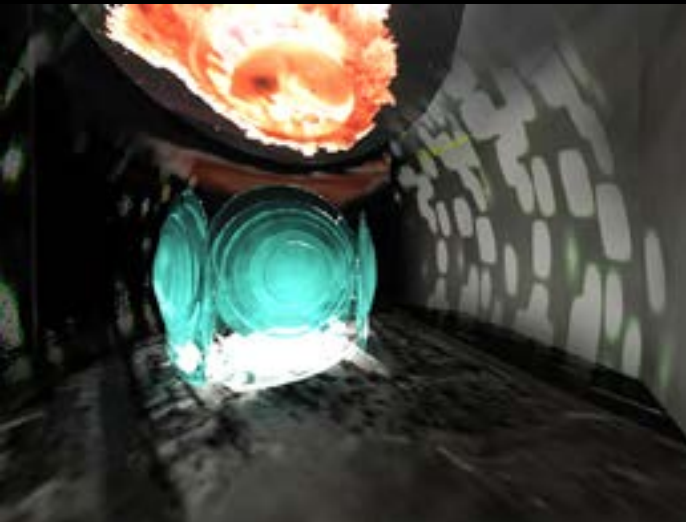


MOSCOW CONTEMPORARY ART CENTER WINZAVOD. RUSSIA 2009
INTERACTIVE INSTALLATION CITY XS

INSPIRATION BY ADOLPH LUTHER. INTERSECTION OF ART & SCIENCE:

MODERN TECHNOLOGY, LIGHT AND SOUND

CREATIVE DESIGN



ARTWORK

POMEGRANATE. STILL LIFE. OIL ON CANVAS. 2012

CHILI PEPPERS. SCENIC BACKDROP. ACRYLIC PAINT, PVA GLUE ON PAPER. 1998

